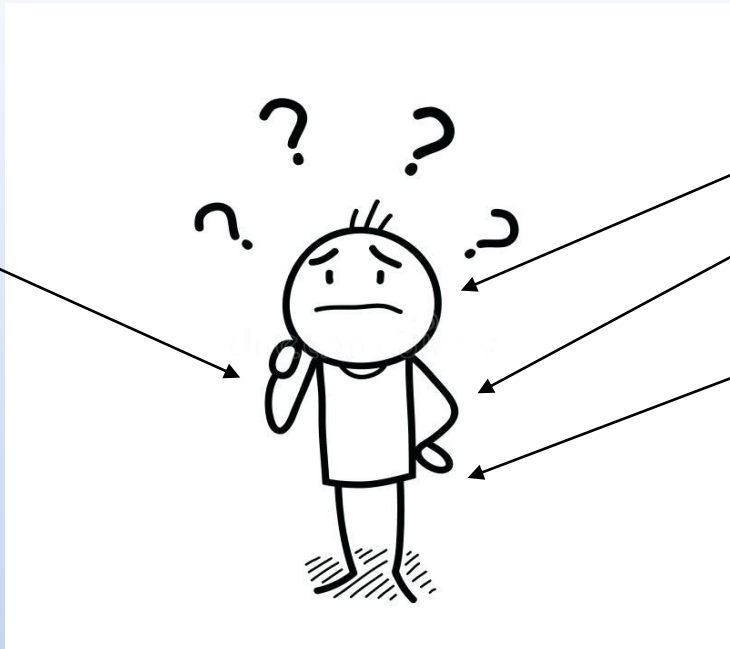


PHYSICAL SKILLS:

GESTURE

Also consider:

MOVEMENT
LEVELS
PROXEMICS



FACIAL EXPRESSIONS
MANNERISMS

POSTURE/STANCE

Tier Three Words:

Stimulus- a starting point.

Actor- a person who takes on a character or role.

Director- leads the theatre makers in achieving the artistic vision

Devising- creating a performance from a stimulus.

Artistic Vision- how a performance is visualised. It can be described as the 'image' of the performance.

Rehearsal Techniques:	Definition:
Hot Seating	A character is questioned by the group about his or her background, behaviour and motivation.
Conscience Alley/ Thought Tunnel/ Mind Circle	The group takes on 2 contrasting viewpoints to provide a tunnel or circle of thoughts to explore a dilemma or circumstance.
Improvisation	An actor invents and creates content on the spot based on a given stimulus.
Thought Track	A character tracks their thoughts, verbalising them in soliloquy form to the audience.
Cross Cutting/ Split Scene	Two scenes are performed with a specific link such as same time but different location.

VOCAL SKILLS:

PITCH
PACE
PAUSE
ACCENT/ DIALECT
TONE
VOLUME

